

Christina McPhee

Artist Biography March-April 2006

Christina McPhee is a multimedia artist. Born in LA, she grew up on the Nebraska prairie, attended Scripps College, Claremont, and trained in painting at Kansas City Art Institute (BFA) and Boston University School for the Arts (MFA) where she was a student of Philip Guston. Living in California, she works at the intersection of landscape art, architectural site study, new media, scientific visualization and the sublime. She interrogates seismic memory in earthquake country, the psychic space of the net as an aphasic terrain, the continuing trauma of mudslide and debris flow in coastal communities. A new project in HD video, video installation, and digital large format photography, "La Conchita mon amour," opens at Sara Tecchia Roma New York in October 2006. Her earthquake based videos from the Carrizo Quartet, open at the Pacific Film Archive, Berkeley in April 2006. In 2005 a solo exhibition and residency at Bildmuseet and HUMLAB, University of Umea, Sweden, followed participation in Groundworks: Environmental Collaboration and Contemporary Art at Carnegie Mellon University. The Carrizo-Parkfield Diaries, a multimedia installation including large scale digital prints and net art/video installation, debuted at Transport Gallery Los Angeles in 2005. She created video installation for Pamela Z's "Wunderkabinet", a multimedia opera based on stories from the Museum of Jurassic Technology, in debut at the LAB, San Francisco in 2005. She will be collaborating with the cyberfeminist collective thealit.de for an installation of Naxsmash, on traumatic memory and disappearance, in Germany in 2007 at the Hochschule for Median Kunst Koln and in Bremen. Her writing on new media, architecture and the phenomenology of place in electronic media has appeared in Neural (Italy) (2003) and in the book collection "Life in the Wires" edited by Arthur and Marilouise Kroker, Pacific Centre for Technology, Victoria (2004). Her performance installations, digital photography and video, and net art have shown in festival venues and museums internationally since 2000, including FILE Sao Paulo, prog:me Rio de Janeiro, Cybersonica at the ICA London, Digital Arts and Culture Melbourne, and the Royal Academy Copenhagen. Online exhibitions of her work have shown with soundtoys.net (London), the wartime project (London), R-R-F- (Koln), chairetmel (Montreal). Commissions for digital photographic installation include Open University, Milton Keynes and Barclays One Churchill Place, London. Her databased new media landscapes are archived to the Cornell University Electronic Media Archives, the Pandora Archive at the National Library of Australia, the Whitney Museum of American Art Artport, and the New Museum of Contemporary Art Rhizome Artbase. Among museum collections of her paintings, drawings, and prints, are the Kemper Museum for Contemporary Art, Taylor Museum/Colorado Springs Fine Arts Centre, Sheldon Memorial Art Gallery University of Nebraska, Great Plains Art Collection. A visiting artist and critic at the Department of Architecture, California Polytechnic State University San Luis Obispo, she is a moderator of the Sydney-based —empyre—list for digital arts and culture [<http://www.subtle.net/empyre>].

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