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FILM : «Lüdin» (2005)

An attempt to portray... the camera is focused on the instable facial expressions of a girl, immersed in darkness.

The face takes on different textures, sustains interferences, shocks, heartbreaks, dislocations... submitted, thus, to our questioning and to our attacks. Uncertain and fragile, doubting their aptitude to seize upon any reality, the images decompose the body into unreadable signs, reducing its presence into convulsive pulsations...

Made with «domestic» equipment, this «low tech» video experiment is connected to the relationship between video images and memory process, bound in the late current uses of digital technology.

It also questions the substance of this images, the traces of the time, the process of figuration through a work on grains and textures (emerging from the confrontation between visual and musical experiments).

COLLECTIVE EXHIBITIONS

- **Traverses Video Festival, “L'état du monde”** (“*State of the world*”), Toulouse, march 2006,
- **“Le temps à l'oeuvre”** (“*Time at work*”), Lavar, march 29th – april 10th.
- **Artbreak Project**, Season Festival, Federation Square, Melbourne, Australia, 2005-10-01 to 2005-10-31.
- **7th Movie & Video Meeting**, Nice (France), Théâtre Trimages, 2005-10-29.
- **6th Movie & Video Meeting**, Nice (France), Centre Culturel La Providence, 2004, october, 18th > 24th.
- **“Exchange vues on.... / échange vues sur...”** (southafricans & french video works)
Michaelis Fine Art School _ Le Cap, South Africa, 2004, march, 3rd > 17th.
Espace Croix Baragnon _ Toulouse, France Mars 2004 march, 3rd > 10th.

LIVE PROJECTIONS / VISUAL & MUSICAL PERFORMANCES, with the musician TELLEMAKE (Angström records)

- **Forum for the Alternatives in Music**, Toulouse, France, 2005 -09-16
- **“Plus si affinités” art festival**, Fiac public square, Tarn (France) 2005-06-26

- **Palais de Tokyo**, Paris, for the opening of *TOKYO_OZONE*, “Open Jam /BalOOon » performance, 2005-04-05
- ‘**Hijack**’, **Point Ephémère**, Paris (*performance w/ Braille + Alice Imbert), 2004 -11-26
- **Riddim Collision Festival** Lyon (France), Rail Théâtre (performance w/ Sink) 2004 -11-12
- *JAZZ SUR SON 31 Festival*, Toulouse (France), 2004-10-21
- **EXPRMTL Gallery**, Toulouse (France), performance w/ Braille, 2004-06-06
- **Museum of Contemporary Arts, Lyon (France), Pi Days Festival [Nuits Sonores]** performance w/SinK, 2004-05-20
- **Monik_ Electronic Arts Festival**, Odysseus, Blagnac (France), 2003-03-14

VISUAL DESIGN

- Tellemake “scarbo” Lp** + CDRom (including 7 videos made by s. Fogato), 2005-12
- Vlad “D’ remixes” Lp**, Angström records, 2005-03
- Braille “partir” CD**, Angström records, 2004-04
- Tellemake “moorning ep”**, Angström records, 2003-05

BIO

since 2002 :

- Experiments in live acts with musicians, using projections of personal pieces (slides, Super8 films, videos...) : performances questioning the articulations of images in the physical space, in search of meeting points between musical & visual works.
- Video pieces : “low tech” experiments about intimacy & memory recordings.
- Visual design for the records label Angström (electronic & experimental musics).

2000 - 2001 :

- Experiments in photography (urban landscapes)
- Visual design : relationships with musicians to create sleeves, flyers, posters...

1995 - 2000

Art studies

1993 - 1995

Architecture studies