

## CV Curriculum Vitae:

### **MIREN ARENZANA.**

Bilbao, Spain. 06/06/1965

### **STUDIES**

2000 - 02. **M.A. in Fine Art:** Design Products  
Royal College of Art and Design, London.

1990 - 91. **Postgraduate Diploma:** Advanced Studies in Sculpture,  
Central Saint Martins College of Art and Design, London.

1984-89. **BA Fine Art.**  
Faculty of Fine Art, University of Pais Vasco, Bilbao.

### **EXPERIENCE**

2005

Actually developing The colour thermometer Project at Marseille, France.  
Sweet Dreams dress "a découper" Zehar magazine. Arteleku. San Sebastian. Spain.  
Intervention of the Public Space, Zorjin Zubi. Consist of an interactive light device set up on a public pedestrian bridge that has been painted with blue glowing in the dark material. When the people approach the bridge the light device goes on feeding the bridge with light and goes off after the people had cross it, leaving the bridge glowing. blue light  
Artist Residency Arts & Innovation Artes Divergentes.com . Zumaia, San Sebastian. Spain. See [www.artesdivergentes.com](http://www.artesdivergentes.com).

2003-04

Designer-in-Residency. Developing the creation and the production of interactive and play-full objects like the Kolorezko Biotza light games and the KB tables with glowing in the dark patterns, DIY wallpaper, KB rubber stamps etc. Solo Show at the end of the Residency. Sir John Cass Department of art & Design. London Metropolitan University. London.

2004-1.

Researcher -Artist- Designer.  
Creation mr.rabbit interface of play-full communication personage, mr.rabbit puzzle and the environment of mr.rabbit. The video Chong & mr.rabbit.  
Creation of the interactive lights Light flow.  
Creation of the Party Dress Sweet Dr Eames.  
Creation of the "table a découper".  
Creation of eatable jewellery.  
Developing new ideas and prototypes in art/design. London.  
Sponsored by Beaz, Innovation technology and Development of New Business Agency.  
Sponsored by Diputación Foral de Bizkaia for Research in Art and Design Practice.

## **PRIZES GRANTS AND RESIDENCYS**

- 2005 Artes Divergentes.  
Artetik Berrikuntzara. San Sebastián.
- 2001 Grant awarded for the development of “Imagen de Síntesis”.  
Diputación Foral de Bizkaia, Spain.
- 1999 “Ertibil” prize winner.  
Department of Culture, Basque Government, Spain.
- 1995 “Plastica Contemporánea”. Prize winner.  
Museo de Vitoria, Spain.
- 1994 Grant awarded for Arts Practice in Sculpture.  
Diputacion Foral de Bizkaia. Spain.
- 1992 Prize winner in Sculpture: “Muestra de Arte Joven ”  
nfojuve. Museum of Contemporary Art. Madrid. Spain.
- 1992 Prize winner for Research in Arts Practice, Sculpture. London.  
Department of Culture, Basque Government, Spain.
- 1990 “Gure Artea”. Prize winner in Sculpture.  
Department of Culture, Basque Government, Spain.
- 1990 Prize winner for Research in Arts Practice.  
Juan de Otaola y Perez de Saracho, Basauri. Bilbao. Spain.
- 1989 “Ertibil”. Prize winner.  
Department of Culture, Basque Government, Spain.
- 1988 “Gazteria Lehiatetak”. Prize in Sculpture.  
Department of Culture, Basque Government, Spain.

## **SOLO SHOWS**

“KOLOREZKO BIOTZA  
Bussines Link, London.  
09 Nov – 20 Nov 04

“JOSEPH & JOSEPHINE”  
Trayecto Gallery, Vitoria.  
07 Feb – 14 Mar 92

“SPITE BYTE”  
Basauri Arts Gallery, Bilbao.  
25 Jan – 10 Feb 90

“MEN”  
Andrew Lencería, Bilbao.  
02 Nov – 02 Dec 89

## COLLECTIVE SHOWS

2005 Zorjin Zubi. Public Instalation. www. artes divergentes.com .Zumaia, Spain.  
"Mientras tanto en otro lugar". www.salarekalde.net Bilbao, Spain.  
2004 "Designers Block".London. Show: "Mientras tanto en otro lugar.." Bilbao. Sala r  
Rekalde "Imagen de Síntesis". 2002 "Designers Block". London. RCA.Degree Show.  
Kensington Gore. London SW7 2EU. UK. 2001 RCA Work in Progress Show.  
London. 1999 Ertibil. 1998 Superego Coop. Jardines 6, Bilbao; La Central. Coop.  
Idea. San Sebastian. Spain. 1997 Games. Arsenal. Bilbao. Prometeo iluminado.  
Arsenal, Bilbao. La mirada del otro. Arsenal, Bilbao. Biennale Arts. Murcia.  
1996. Emakunde Show. La Bolsa. Bilbao.Historias Luminosas. Arsenal . Bilbao.  
Edalontzia. Arsenal. Bilbao. 1995 Contemporary Art. Antiguo deposito de Aguas.  
Vitoria .Whitechapel Studio Show. Paragon Studios. Londo. 1994 A Century of Art.  
Koldo Michelena. San Sebastian, Spain. Whitechapel Open Studios. The Paragon,  
London. 1993 El Recreo . BBK Gallery. Bilbao.Bizkaiko Artea. Rekalde Gallery.  
Bilbao.About the Sculpture. Vanguardia Gallery. Bilbao. Mostra Union Fenosa. La  
Coruña. 1992 Arco. Trayecto Gallery. Madrid.Young Contemporary Art. Museum of  
Contemporary Art, Madrid. Whitechapel East Open Studios. The Paragon Studios.  
London. El Recreo: Escuelas de Sajazarra. Navarra. Altxerri Gallery.San  
Sebastián.Amarika Gallery, Vitoria. 1991 Decouvertes. Grand Palais. Paris.  
Collective Trayecto Gallery.Vitoria .Sculpture Studio Show.Central St Martins. London.

## CONTACT ADDRESS

miren\_izu@yahoo.co.uk  
2 Rue Des Mauvestis. 13002 Marseille. France.  
0033 (0) 632414551

## SYNOPSIS OF THE FILM

The title is Juego de corazones=game of hearts. This is a game of cards played between a man and a woman. The cards are colour pieces for building a light box. They play their cards in a playful and choreographic duel. They have to choose how to built the light box. Who is the one that make it? And how colourful are their results?. Its works as an allegory of many other issues between the two of them and the two of us.

### Technique data:

Actors  
She: Maria Ibarreche.  
He: Jorge Lastra  
Realization: Miren Arenzana and Alaitz Arenzana  
Script: Miren Arenzana.  
Film Set Up and Artistic Direction. Miren Arenzana  
Dress and color light box by Miren Arenzana.  
Thanks to Señora Polaroisca en sillón de Taller.  
Bilbao 2004.