

BIO

Katherine Liberovskaya

Katherine Liberovskaya is a Montreal-born multidisciplinary artist who has been working predominantly in experimental video and digital media since the late eighties. Over the years, she has produced many single-channel videos and installation works, some of which have earned awards and mentions in Europe and North America. Her works have been presented at a wide variety of artistic events and venues around the world and she has held numerous grants and arts awards in Canada and in France where she studied media arts. Her articles on video and media art have been published in ESSE-Arts + Opinions, la Revue Électronique du CIAC, the Banff Center's HorizonZero and the Canadian Journal of Communication. Moreover, in addition to her art practice she has concurrently been involved in the programming and organization of diverse media art events, notably in recent years with Studio XX (of which she was programming coordinator from 1996-98 and president from 2001 to 2003) and Espace Vidéographe, in Montreal, and Experimental Intermedia, in New York. Her most recent artistic projects include: "Babel-On" (2003), a 5-channel video-audio installation/performance work-in-progress, produced with the collaboration of NY intermedia composer Phill Niblock, that has toured a series of venues in U.S., Canada, Austria, Slovakia, Hungary, Russia, Poland, Finland, Switzerland, etc., "Topolo: de Passato a Avvenire" a site-specific multi-channel video-audio installation created during the 2004 "Stazione di Topolo - Postaja Topolove" festival in the village of Topolo, in Italy on the Slovenian border (www.stazioneditopolo.it) that premiered during the 2005 festival, "70 for 70 (+ 1): Seventy (One) Sides of Phill Niblock", a single-channel video installation made and presented for the 70th birthday of Phill Niblock in October 2004 at Diapason Gallery NYC, as well as explorations in the field of live video mixing using MAX/MSP and Jitter.