

Ábel Kónya – BIOGRAPHY

- 1975** Ábel Kónya borned in Debrecen (Hungary) at the 10th of July
- 1982-1987** drawing and graphic activities in an Art Circle for children
- 1985** ‚Grand Prix‘ on the IXth International Art Competition for Children in Debrecen, with a serie of linocuts
- 1989** beginning of music activities, playing on drums
- 1990-1995** private art studies under the direction of a graphic artist István Tamus
- 1993** finish the secondary school in Debrecen (Tóth Árpád Gimnázium)
- 1994-1997** teacher in a rock music shool in Debrecen (Rocksuli), playing with different groups, several concerts in Hungary and West-Europe (especially Benelux states) with the band ‚Garbo‘, participating in music workshops in Belgium and Austria.
- 1997-1998** student of Polish language and literature on the University of Debrecen
- 2000** marriage with Aleksandra Grela, a Polish artist
- 1998-2003** studies on the Graphic Department of the Academy of Fine Arts in Kraków (Poland), constant participating in the animation workshop of the academy.
- 2004** realization of the animated-experimental film ‚TRANSIT‘
- 2005** finalization a serie of digital prints as diploma work on the Academy of Fine Arts in Kraków at the Graphic Department – where graduated with specialization ‚intermedia‘ in the studio of Prof. Krzysztof Kiwerski

In the period from 1995 to 2003 taking part in several art camps and group exhibitions in Hungary, Poland and Germany. Main visual-art-activities on the fields of drawing, printmaking, photography, digital images and animation.